

FEI Driven Dressage

Senior – Test 3*HP1 - 80X40 ARENA

CAI3* Test 3* HP1 <input type="checkbox"/> H1 <input type="checkbox"/> P1	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

TEST			DIRECTIVE IDEAS	REMARKS	MARK
1	AX	Enter in Collected Canter	Driving straight on centre line. Impulsion, Collection, Rhythm. Self-carriage, uphill tendency. Elasticity and cadence.		
	XCM	Collected Trot	Transition to Collected Trot Bending and contact		
2	MXK	Extended Trot	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness.		
	KAF	Working Trot	Transition to Working Trot, bending, contact, activity of the hindquarters. Elastic steps and good hock action		
3	FB	Collected Trot Shoulder in left	Transition to Collected Trot. Control shoulders, rhythm, balance inside hind leg steps forward under the horse's body weight following the same track of the outside foreleg, with the lowering of the inside hip. Bend, constant angle.		
4	B	Collected Trot. Circle left 15m	Suppleness, bending, accuracy, impulsion		
	BM	Extended Trot, Straight out in line	Transition to Extended Trot, lengthening, impulsion, rhythm, balance, quality of steps.		
5	MCHS	Working Trot	Transition to Working Trot, bending, contact, activity of the hindquarters, elastic steps and good hock action		
6	SE	Collected Trot	Transition to Collected Trot		
	E	Turn left	Impulsion , quality of the collection, Bending, angle left. Transition to the Halt. Immobility. Driver on centre line, on the bit, square.		
	X	Halt, Immobility 8 seconds			
7	X	Rein back 5 steps	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, straightness		
	XBP	Collected Trot	Transition to Collected Trot. Impulsion , quality of the collection, Bending, angle right		
8	PFA	Collected Trot	Impulsion , quality of the collection, Transition to Working Trot.		
	AK	Working Trot	Bending, contact, activity of the hindquarters, elastic steps and good hock action		
9	KE	Collected Trot Shoulder in Right	Transition to Collected Trot. Control shoulders, rhythm, balance inside hind leg steps forward under the horse's body weight following the same track of the outside foreleg, with the lowering of the inside hip.		
10	E	Collected Trot, Circle 15m right	Suppleness, bending, accuracy, impulsion		
	EH	Extended Trot, Straight out in line	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
	HC	Collected Trot	Transition to Collected Trot. Impulsion, quality of the collection.		
11	CM	Extended Walk	Transition to Extended Walk Regularity of the steps, ground covering, suppleness of back, activity over track, freedom of shoulders, stretching to the bit.		
	MI	Extended Walk , ½ Loop			
12	IH	Collected Trot ,½ Loop right	Transition Collected Trot Balance, accuracy, contact, impulsion, Quality of the collection.		

Sub-total :

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TEST			DIRECTIVE IDEAS	REMARKS	MARK
13	HCM	Collected Canter right	Transition to Collected Canter. Uphill tendency, self-carriage, rhythm, elasticity and cadence.		
14	MF	Extended Canter right	Transition to Extended Canter. Impulsion, lengthening of frame and strides, straightness		
	FA	Collected Canter right	Transition to Collected Canter. Accuracy in the transition on time, uphill tendency, rhythm, self-carriage elasticity and cadence.		
15	AL	Collected Canter right, Loop 25m right	Bending, balance, obedience, straightness and flexibility of the horse. Clearly defined steps, an immediate transition is made into the other canter lead. Smooth, accuracy in the letter, on time, uphill tendency, cadence.		
	L	Simple change of lead through Trot (3-5 steps)			
16	LB	Collected Canter left, ½ Loop left	Balance and relaxation, horse back onto the hind legs, rhythm. Accuracy in the circle, self-carrying and an uphill tendency. Energetic impulsion, cadence.		
	B	Collected Canter left ,Circle 15m left			
17	BI	Collected Canter left, ½ Loop left	Keep the rhythm, Clearly defined steps, an immediate transition is made into the other canter lead. Smooth, accuracy in the letter on time.Uphill tendency, cadence.		
	I	Simple change of leg through Trot (3-5 steps)			
18	IC	Collected Canter right Loop 25m right	Balance and relaxation, horse back onto the hindlegs, rhythm, and accuracy in the circle, self-carriage and an uphill tendency. Energy, impulsion, cadence.		
	C	Collected Canter right, Circle right 15m			
19	CMR	Collected Trot	Transition to Collected Trot. Impulsion, quality of collection, self-carrying.		
20	RV	Extended Trot Collected Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance and straightness, impulsion, quality of the extension.		
	VK		Transition to Collected Trot		
21	KAI	Working Canter left	Transition to Working Canter. Balance, hock action, impulsion. Activity of the hindquarters. Remaining on the bit, forward.		
22	IG	Collected Trot	Transition to Collected Trot		
	G	Halt & Salute	Transition to Halt. Immobility, square, on the bit.		
23	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.			
24	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete			

COEFFICIENT = 0.666

TOTAL



All the Judges marks will be added together, multiplied by 0.666, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

Signature Judge



1 st incident = 05 p	<input type="checkbox"/>
2 nd incident = 10 p	<input type="checkbox"/>
3 rd incident = elimination	<input type="checkbox"/>

